



**TISVA**

Türkiye İsrافی Önleme Vakfı  
Turkish Foundation for Waste Reduction

**2005 1<sup>st</sup> International Turkish Grameen Micro-Credit Art Biennial**  
**“Striving Against Poverty in the World”**  
**ANKARA-TURKEY**  
**21 November-30 November**  
**Based on the declaration of “2005 Micro-Credit Year”,**  
**International Art Project of Turkey**

**INVITATION**

Valuable Artist,

In order to draw attention to the issue of poverty in the world on the dates between 21 November-30 November 2005, at Arif Hikmet Koyunoğlu Exhibition Hall of State Painting and Statue Museum to Ministry of Culture and Tourism-Ankara-Turkey, a painting exhibition with international participation shall be organized. To make it possible for participation of all colours to this activity which does not only have artistic activities but at the same time, socio-human objectives as well, who are sensitive to the topic, well-known or less-known, we have intended not to carry out the customary inter-artists prequalification for this time. Thus, all artists who feel themselves as being sensitive towards this issue and accept the specification will be able to participate in the Biennial freely.

In addition, the monetary prizes foreseen shall be symbolic because they will be transferred, in the name of the winners of the prizes and all artists who have participated in the Biennial, to the project of “remote-protection” of ALBA (Ass. Laica Bambini Africani) organization whose headquarter is in Milano aiming to ensure possibility for the education of the needy children living in Lubumbashi-Congo. The originals of all works shall be considered as having been donated by the artists who have taken part in the project on no-charge basis (without claiming any price, including the financial and moral rights) to “Turkish Foundation for Waste Reduction. The income to be acquired from the sales shall be wielded in direction of the Foundation’s objective. Your participation in this International Art Biennial would make us very happy and bestow honor upon us.

In case, you decide to participate, following documents we have sent, as attached to this letter of invitation, should be returned to us:

- Annex-A: Motivations
- Annex-B: Specification
- Participation Form (Annex-C, Annex-C1), the certificate of renunciation indicating that you have accepted the whole specification and have granted your right of using your work, as having been undersigned.

Together with the participation form, you should also send your photo bearing your name, surname, title of your work, the names of your country and city and your complete address.

The Biennial shall consist of two parts:

- Part A- The work suitable to Title of Biennial
- Part B- Free-titled works

In case, you wish to participate in the both Biennial Activities, (every artist may participate in with a single work as per Part), with each one work, you should send two participation forms, on being a copy provided that also the photo requested as per work is included thereto. In addition, on the back side of each one work, the labels contained in Annex-C1 followed by the end of the participation form are to be affixed. We are, in advance, grateful to those who would manifest the sensitivity of participating in this vital project concerning the humanity.

We wish you good endeavors.

**Prof. Dr. Aziz AKGÜL**  
President of Biennial

Chairman of Board of Trustees, Turkish Foundation for Waste Reduction  
Diyarbakır Deputy of Turkish Grand National Assembly

**Nursen GÜNGÖR**  
Biennial Organizer : Artist – Ankara – Turkey

**Chief of Jury: Gianni OTTAVIANI – Artist, (painter-sculptor) – Milano- (Italy)**  
**Juror : Pietro DIANA – Artist – (inlayer-graver)-Milano- (Italy)**  
**Juror : Dinçer ERİMEZ-Painter-President of Turkish Intellectual Rights Professional Union – İstanbul (Turkey)**  
**Juror : Selva MARSİLİ - Art Consultant - Ankara (Turkey)**  
**Juror : Giorgio SEVESO – Art Commentator, Journalist – Milano (Italy)**

**Enclosures :**

Annex A- Motivations of Biennial

Annex B- Biennial Specification (2 pages)

Annex C- Participation Form Annex-C1 – The label to be affixed to the works

For further information : Müge Şahin Phone : 90 (312) 420 59 18-19 Fax : 90 (312) 420 69 79 The address where you would send your participation form and work(s):Türkiye İsrافی Önleme Vakfı-Karaca Sokak 17/2 06700 Gaziosmanpaşa/ANKARA/TURKEY - Deadline for participation : 10 August 2005

Karaca Sokak 17/2 06700 GOP/ANKARA TURKEY

Phone : +90 (312) 420 59 18-19 Fax: +90 (312) 420 69 79 e-mail : [israf@israf.org](mailto:israf@israf.org) internet: [www.israf.org](http://www.israf.org)

## Annex-A



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Türkiye İsrafı Önleme Vakfı  
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## Motivations of Biennial

Under the scope of International social and human “Grameen Micro-Credit” project, a International Art Biennial whose topic is “Striving Against Poverty in the World” is being organized by Prof. Dr. Aziz Akgül, the Deputy of Diyarbakır to Turkish Grand National Assembly and the Chairman of Trustee Board of Turkish Foundation for Waste Reduction with the support of T.R. Ministry of Culture and Tourism. (The Micro-Credit project, including Turkey, have been being implemented as many as 111 Countries).

With its motivations, targets and its peculiarity of being international, this biennial shall be accomplished in Turkey for the first time. The objective of this particular biennial which also possesses a socio-human purpose as well; is to put the art and the creativities and sensitivities of the artists into motion by means of their works and to draw the attention of the Public opinion to the tragic and unsolved poverty in the world.

In a world where communication acceleratedly improves and the poverty spreads out before our eyes in the same speed, the rich countries becoming richer while poor ones steadily get poorer and are turning into more riches-dependent position makes the artists uncomfortable most. For this reason, the contribution to be made to the humbles to mitigate the poverty is a human and holy mission. The biennial grants the artists and International art world of the opportunity to resist, in concrete, to this case being one of the greatest sorrows of the humanity, by participation in this project and donating their works.

The Grameen Micro-Credit Project wants to become a tool which would ensure that persons who are in position of being needy and isolated from the society, reach the financial services easily and fight against the poverty and maintain their expectation towards it, that is, a means that would ensure their economical development.

According to the Article 25<sup>th</sup> of “International Human Right Declaration”;

“Everyone has the right of having a living standard, nutrition, clothing, habitation and health services required for herself/himself and her/his family and necessary social services for the good of them and the guarantee against the event of failure to find the means of substance under the conditions of unemployment, disease, disability, widowhood, senility or other conditions which are beyond her/his own control”.

In this declaration, the recognition and implementation of said rights are being asked for from the member states.

Also “Turkish Grameen Micro-Credit” project aims to provide opportunity to the societies and the families, especially the needy women who are living in the rural and urban areas and ensuring their subsistence with their limited economical activities, to live better and mitigate their poverty, acquiring more profit with petty-scaled investments.

The Micro-Credit programs, whose numerical quantities are scanty, have been offering credits which are far below those given by the commercial banks, but would be adequate for them to produce alternate solutions for making their incomes and businesses to a better situation.

The needy persons are described as :

“Those who do not have a habitation that would protect themselves against external effects,  
who can not reach to clean fresh and usage water,  
who can not get use of minimum health services,  
who did not receive basic education”

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**Specification**

**Article 1** – The title of 2005 1<sup>st</sup> International Grameen Micro-Credit Art Biennial is “The Striving Against Poverty in the World”, but, the Biennial has been drawn up in two parts in respect of allowing it to induce diversity amongst the works to be exhibited with a larger participation and the objectives preferred.

Part A- Definitely the Biennial - Inspired Works

Part B- Free-Titled Works

**Article 2-** Participation is free and without fee, every artist may participate with a single work as per part. The artists should fill in every part of the participation form, Annex-C attached to this specification, by using capital letter and duly undersign the certificate of renunciation indicating that they have donated the original copy of their works to “Turkish Foundation for Waste Reduction” and “Turkish Grameen Micro-Credit Project” on no-charge basis and stating that they accept its sale and reproduction through taking their photos in direction of project objectives. The artist may send works for both parts together. In such a case, two forms must be filled in. A photo of the artist should be attached to the form, bearing name surname, address, city and country of her/him on its backside.

The artists can transfer this Specification through reproduction to other artists.

**Article 3-** All works participating in this art project which carries a social and human worth will be granted by the artists to “Turkish Foundation for Waste Reduction” on no-charge basis. The proceeds to be acquired from the sales of these works shall be spent in accordance with the aim of Turkish Foundation for Waste Reduction. The works which were not sold will remain in the possession said foundation.

**Article 4-** The works, excluding the statue, can be made with any drawing technics (e.i., painting, starching, inlaying, designing, graphics, computer art, mixed technic etc.). The material can be canvas, cardboard, wood, Plexiglas or metallic. The works are to be sent as having been framed with a thick, coarse, with 5 cm.paspartout white paper being 5 cm in width,without glass (Plexiglas permissible) yet suitable to be hanged. (The 5 cm passe par-tout should be kept outside the given dimensions.Together with the sample passe par-tout, the dimensions of the Works should not exceed 25 cm x 35 cm or should be smaller than 20 cm x20 cm.)

**Article 5-** The dimensions of the works should not exceed 21 cm x 30 cm and be smaller than 15 cm x 15 cm. The thickness of the works should be maximum 5 cm.

**Article 6-** The label sent as a supplement to the specification, (Annex-C1) is to be affixed on back side of each work as all of its parts being filled in and the part of certificate of renunciation stating the work was granted and its reproduction through taking photo and sale was admitted and must be duly signed.

In the occurrence of missing said label and the information in the participation form of the artist being incomplete, the work shall not be considered.

**Article 7-** To enable the jury to have enough time for its efforts and the timely publication of the official catalogue of the Biennial, the works are to be forwarded so as to arrive at the following address, not later than **10 August 2005**,

For further information: please contact with

**Müge Şahin via : Phone + 90 (312) 420 59 18-19 Fax : +90 (312) 420 59 79**

The address where you would send your participation form and works:

**Karaca Sokak 17/2 06700 Gaziosmanpaşa/ANKARA-TÜRKİYE**

**Article 8** – All works received shall be published in the catalogue and its one copy shall be forwarded to the participants without any costs.



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**Article 9-** The works participating in both parts shall be evaluated under two distinct headlines and the winners shall be awarded as follows:

**Part A- The works in compliance with the theme of the Biennial** (Striving Against Poverty in the World)

Prize for the first : with USD 1000 and Medal and Certificate of Biennial.

Prize for the second: with USD 750 and Medal and Certificate of Biennial.

Prize for the third : with USD 500 and Medal and Certificate of Biennial.

Prize for the fourth : with USD 400 and Medal and Certificate of Biennial.

Prize for the fifth : with USD 300 and Medal and Certificate of Biennial.

As specified in the letter of Invitation, the monetary prizes to be conferred with this part, shall be transferred- in the name of the artists who were deemed deserving a prize and ones who participated in the Biennial - to the "remote protection" project ALBA (Ass. Laica Bambini Africani) organization whose head-office is located in Milano aiming to provide possibility of education for the humble children living in Lubumbashi-Congo.

**Part B- Free-Titled Works**

The jury shall carry out a classification like; I°-II°-III°-IV°-V°-VI°-VII°-VIII°-IX°-X°.

Those selected in ten prize categories will be awarded with a Certificate and Medal of the Biennial. As to ones who failed to get a prize, a certificate of participation and thanks shall be mailed to their address by virtue of the sensitivity they had demonstrated by taking a role in our human project.

**Article 10- "TURKEY 2005 Grameen Micro-Credit Year"** carries a great sense for our country and the earth. Thus, the selection of the works shall be performed by a jury formed by two professional artists and one Art Commentator from Milano-Italy and one Professional artist plus one Art specialist-consultant from our country. The jury has consisted of following names.

**Chief of Jury** : Gianni OTTAVIANI-Artist, painter-sculptor-Milano (Italy.)

**Juror** : Pietro DIANA-Artist- (inlayer-graver)- Milano (Italy)

**Juror** : Dinçer ERİMEZ-Painter-President of Turkish Intellectual Rights Professional Union-Istanbul (Turkey)

**Juror** : Selva MARSİLİ-Art Consultant-Ankara (Turkey)

**Juror** : Giorgio SEVESO-Art Commentator, Journalist-Milano (Italy)

The judgements of the jury are indisputable.

**Article 11-** The works of the artists shall be exhibited at the Arif Hikmet Koyunoğlu Exhibition Hall, State Painting and Statue Museum, Ministry of Culture and Tourism in Ankara between the dates of 21 November-30 November.

The names of the artists being the owners of the prizes shall be made public during the opening ceremony at this hall on the date of November 21<sup>st</sup>.

**Nursen GÜNGÖR; Biennial Organizer  
Artist**

**Prof. Dr. Aziz AKGÜL  
President of Biennial  
Chairman of Board of Trustees, Turkish Foundation for Waste Reduction  
Diyarbakır Deputy of Turkish Grand National Assembly**



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**Participation Form**

(All divisions shall be filled in with capital letters and be returned together with the work).

Of the signatory artist

(Name)..... (Surname) .....  
Address (Post Code) ..... (City).....  
Country ..... Street .....  
Phone ..... Fax ..... e-mail .....  
Internet web site (if any) .....

The artist wants to participate in the part(s)

- A- Titled Works (to be definitely inspired from the topic of the Biennial)  
B- Free-Titled works (please mark (√) the part(s) you selected)

(In cases of participation to both parts, then, one more participation form is filled in upon reproduction of the same)

Of the Work :  
Title : .....  
Sale price (Euro/USD): .....  
Technic : ..... Dimensions : .....  
Date : .....

Declaration (Certificate of Renunciation) :I, the undersigne ....., as the owner and creator of said work's original copy, accept all articles of the Specification ruling participation to 2005 1<sup>st</sup> International Turkish Grameen Micro-Credit Art Biennial and that I have granted the original(s) of my work(s) to the Turkish Foundation for Waste Reduction without any costs and confer authorization for its sale and reproduction in quantity required any for its usage with various aspects and areas.

Without claiming any price for my financial and moral rights which might arise in connection with the original of my art work from the viewpoint of copyright, I assign all of my usage rights for its use within structure of Turkish Grameen Micro-Credit Art Project and Turkish Foundation for Waste Reduction - all kinds of publication, reproduction and sale, processing, representation, audio-visual uses to above-mentioned foundation. With this agreement of assignment and my own independent will, with this donation I have waived my financial and said moral rights to the foundation and project without any price, that might arise in all exhibition areas (representation areas).

Name and Surname .....  
City ..... Country.....  
Date ..... Signature .....



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**ANNEX-C1**

The label to be affixed on the back side of the work (in case of participation to both parts, in order to reproduce this)

..... Cut off here .....



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(Name)..... (Surname) .....  
Address (Post Code) ..... (City).....  
Country ..... Street .....  
Phone ..... Fax ..... e-mail .....  
Internet web site (if any) .....

The artist wants to participate in the part(s)

- A- Titled Works (to be definitely inspired from the topic of the Biennial)  
B- Free-Titled Works (please mark (√) the part(s) you selected)

(In cases of participation to both parts, then, one more participation form is filled in upon reproduction of this form)

Of the Work :  
Title : .....  
Sale price (Euro/USD): .....  
Technic : ..... Dimensions : .....  
Date : .....

Declaration (Certificate of Renunciation) : I, the undersigned ....., as the owner and creator of said work's original copy, accept all articles of the Specification ruling participation to 2005 1<sup>st</sup> International Turkish Grameen Micro-Credit Art Biennial and that I have granted the original(s) of my work(s) to Turkish Foundation for Waste Reduction without any costs and confer authorization for its sale and reproduction in quantity required any for its usage with various aspects and areas.

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Name and Surname .....  
City ..... Country.....  
Date ..... Signature .....

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